

In The Name Of God

Pouran Derakhshandeh

Director, screen writer, Producer and researcher, Pouran Derakhshandeh was born in 1951, Iran. Graduated Form “X-NIRT’s collage of cinema and television” in 1975.



At the time she began working at NIRT and Produced “Plague”; A documentary about plague disease in Kurdistan Province. Next year, she produced a documentary about “Last Wednesday of the year “Ceremony in some areas of Iran.

In 1978 she director “mineral springs of rah haraz” and a trilogy **doc** about handicraft in Kurdistan titled, “Moj, janamaz and sajadeh”, “Nazok kari” and “short –napped coarse carpet”.

Four episode “syn the tic and natural Fibber” was a research documentary about thread, worsted cotton, silk and synthetic fiber.

During 1979-1980: Pouran Derakhshandeh Produced “the wheels whirl”. It has a look to economical and society depression and closed manufactures like Iran National.

A “Shokaran”, focused on addiction 17 episode doc. Difficulties in women /men and children, drug’s smuggles and its Prevention ways. The production longed from 1980 to 1982.

Screenplay:

Wrote “Parvin Etesami” for culture and art section of channel 1, “between 1993-1995”. It focused on Political & Society events of her time.

The series has difficulties and never been completed. Also, she wrote eight episodic series “That night in the train” directed by Gholamreza Ramezani.

Membership:

"Wif" women in film

"IFP" independent feature project

" CIFEJ " international center of film for children and young people

Documentary Series:

“Ekram” (2001) was about supporter woman who lives in deprived area in west of Iran. “Tiger of eshgh valley” focused on trying women for Job/ family/ health care and self – confidence.

“springs of sanghestan valley” showed supporter woman who lives in absolute poverty. “A necklace of dandelion for my sister”, “Six grooms for Ameneh”, “Rasul, A little Hercules”, all of them Presented some struggle for getting self- fertilization and confidence.

“shobo from sunset till sunset” centered a hardship baker woman who lives in a poor village but she has Pride and determined.

Movies:

- Mute Contact (1986)
- A Little Bird Happiness (1987)
- Passing Through The Dust (1988)
- A Lost Time (1989)
- A love Without Frontiers (1998)
- A Candle In The Wind (2003)
- Wet Dream (2005)
- Eternal Children (2007)
- Twenty (2008) (Producer)
- Professionals (2008)
- Endless Dreams (2009)
- **Hush! Girls Don't Scream (2013)**
- **Under The Smoky Roof (2017)**

Now, she works on projects likes “Farangis”, “Sonia” and “Wet dream”. Derakhshandeh finished researches and screenplays. “Farangis” focused on woman’s presence during war and post war time. “Sonai” is about Iranian girls whom to abuse and sell to Arabian countries.

A First woman director after Iran revolution, Poursan Derakhshandeh shows womanish look about human miscommunication, by making “mute contact”.

She teaches, too. She taught “picture relation” at Social sciences collage (Azad University) during 1991-1993.

She taught filmmaking at Tehran University in 1999 and documentary making at IRIB collage in 2002.

Poursan Derakhshandeh is a member of some society likes WIF, IFP, and CIFEJ.

Local and international Film festivals:

- Fourth Asian Film Fest in India (2000).
- Jury member of CIFEJ at 16th Isfahan INTL children Film Fest.
- Jury member of CIFEJ at 19th Isfahan INTL children Film Fest.
- Jury member at Cairo children Film Fest (2000).
- Select Jury member at 23rd Fajr Film Fest (2003).
- Jury member at 13rd Isfahan children INTL Film Fest (2003).
- 34th Roshd INTL, Film Fest (2003).
- Select Jury member at Varesh Film Fest (2003).
- (Ozra) Woman villager Film Fast.
- Saabs environment Film Fest.
- Oil Film Fest.
- 3rd Olympic sports and TV Film Fest (2003).
- IRIB collage Film Fest.
- Productions of Provinces Film Fest.
- Milad Kosar documentary Film Fest.
- 12th Productions of provinces Film Fest (2003).
- Third Eye 4.Asian Film Festival, Mumbai (2005).

Pouran Derakhshandeh has another interest: Writing. She wrote screenplays likes, Mute connection, lost time/ Passing through mist. A "candle in the wind" (with Mohamad Hadi Karimi) and some series including that night in Train, "Parvin Etesami" , "time for living(20 episode) and "Ekram" documentaries.

Awards:

- **"Mute connect"** Special mentions for at Giffoni children Film Fest in Italy.
- **"A little bird Happiness"** Award 5 Prizes at Fajr international Film Fest (1987).
- **"A little bird Happiness"** Honor diploma & Grand prize for at Argentina women Film Fest (1988).
- **"A little bird Happiness"** **"Golden Torch"** Prize at Korean Film Fest (2001).
- **"A little bird Happiness"** Best Film at women Film Fest Argentina (1992).
- **"Love without Frontier"** Special Jury award from IRIB University Film Fest (2001).
- **"Six Grooms for Ameneh"** Doc. Honor diploma at shahrekord in "women and cinema" Film Fest (2002).
- Holl Movie's Special Mention Prize at "Family Film" Fest for her career.
- **"A candle in the wind"** nominated in three categories. It won "Crystal Simorgh" Award for the best leading actor, Bahram Radan. It also nominated in eight categories at house of cinema Film Fest.(2006)

- **"Wet Dream "** Best film in Roshd International film Fest (2008)
- **"Eternal Children"** Best film in East West in Baku(2008)
- **"Eternal Children"** Best film/from Local Section at international Children Film Fest(2008)
- **"Eternal Children"** Best film/from young Jury at Children Film Fest(2008)
- **"Eternal Children"** Best film/from International Jury at Children Film Fest(2008)
- **"Eternal Children "** Best Dir./from International Children Film Fest(2008)
- **"Eternal Children "** **Best Actor** from International Children Film Fest(2008)
- **"Eternal Children"** Achievement award from International Children Film Fest(2008)
- **"Hush! Girls Don't Scream"** best film at London film festival (UK)(2013)
- **"Hush! Girls Don't Scream"** best audience award from fajr international film fest (2014)
- **"Huh! Girls Don't Scream"** best audience award from IRVINE international film fest (2014) USA
- **"Huh! Girls Don't Scream"** Pouran Derakhshandeh honored at Bangalore film festival (INDIA) (2014)
- **"Hush! Girls Don't Scream"** Diamond award from independent film award. (USA)(2014)
- **"Hush! Girls Don't Scream"** win **BEST SCREENPLAY** and **BEST Actress** (Tannaz Tabatabaee) and **HONORABLE MENTION** to Pouran Derakhshandeh International Women's Independent Film Festival (USA) (2014)
- **"Hush! Girls Don't Scream"** Wins Major Prizes Of IFF 2014 San Francisco **Best Film:** Hush! Girls Don't Scream / **Best Director:** Pouran Derakhshandeh / **Best Actress:** Tannaz Tabatabaee / **Best Screenplay:** Pouran Derakhshandeh & Mitra Bahrami (USA) (2014)
- **"Under The Smoky Roof"** Win best **Main-Role Actress** award For **Merila Zarei** from 35th fajr film fest (2017)
- **"Under The Smoky Roof"** Win best **Make-up** award For **Iman Omidvari** from 35th fajr film fest (2017)

International Screening

1. UCLA 2014 USA
2. UCI 2014 USA
3. Berkley University 2014 USA
4. Ankara University 2014
5. Sweden 2014
6. India 2014
7. Malatya 2014

Pouran Derakhshandeh has same cultural interests and said: "As a child / I like to help people / I brought this Feeling to the art".

She doesn't believe in womanish look or woman as a second citizen. She does activities as a human being. Pouran Derakhshandeh is a director & screenwriter that is Important. She believes in "To Evaluate a movie for its quality not for its director and director's sexuality". Al though, she thinks there's not enough attention to women's issues but compare to the past, there's a lot of promotions.

We should do more in this field.

Documentary films:

- " Plague" (1975)
- " End Wednesday" (1976)
- " Gelim" (1978)
- " Revolve Gears" (1978)
- " Conium" (1980)
- " Tiger Of Eshgh Valley" (2001 – 2002)
- " Springs Of Sanghestan Valley" (2001 – 2002)
- " A necklace of dandelion for my sister" (2001 – 2002)
- " Six grooms for Ameneh" (2001 – 2002)
- " Rasul, A little Hercules" (2001 – 2002)
- " Shobo from sunset till sunset" (2001 – 2002)

Retrospective for her:

- **Locarno** International Film Festival (1995)
- **Bangladesh** International Film Festival (2005)
- **Bombay** International Film Festival (2005)
- **Pune** International Film Festival " India" (2005)
- **Cinemanía** International Film Festival " Philippines " (2005)
- **29th Fajr International Film Festival (2011)**